

Britain's worst 'no photo' black spots revealed | Nationwide photo gallery listings

THE BRITISH JOURNAL OF

09 | 09 | 09

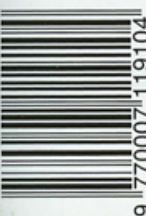
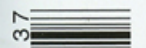
PHOTOGRAPHY

THE PROFESSIONALS' WEEKLY

www.bjp-online.com £2.20

+ CANON EOS 7D, PANASONIC GF1 & THE STORY OF A CENSORED MAGNUM PHOTOGRAPHER

Volume 156
Number 7751



Robert Wilson shoots Britain's Olympic hopefuls

**NEW TOOLS
FOR CREATIVE
LIGHTING**

**HOW TO SHOOT
CONCEPTUAL STOCK
THAT PAYS**

**IS THE
PANASONIC GH1
PRO WORTHY?**

**TALENT SPOTTING
AT PHOTO
FOLIO REVIEWS**



Show and tell

Rhubarb-Rhubarb's tenth international portfolio review was its best yet, declares Diane Smyth, boasting high-quality reviewers and exceptionally strong work

Creative director Rhonda Wilson dropped a bombshell at this year's Rhubarb-Rhubarb international portfolio review, stating that the perennially popular event might have to be scrapped in 2010. Citing financial constraints caused by the recession, Wilson said her organisation might hold a summer school instead, bringing back the portfolio reviews in 2011 on a biennial basis. 'Being realistic, we have two options – we either raise much more money for the review, or we create an international summer school, which will work with image makers who are not yet at the review stage, building their confidence and knowledge, and

their potential to earn money,' she stated. 'If we started a summer school we would be building our own audience for the next portfolio review, so it must make good business sense.'

But the response to her comments was overwhelming, she says, and convinced her and her business partners to continue the reviews and introduce a summer school too. 'Let's just say we had lots of mail, from photographers and reviewers,' she tells *BJP*. 'So rather than do less, we'll do more. We've been overwhelmed by interest in Rhubarb as a company this year and have had some very exciting offers, including one from the V&A, which we are currently digesting.'

Rhubarb-Rhubarb is now working on its new plans, which so far include running three residential workshops and refocusing the reviews on photojournalism and documentary photography. Whatever it does, it will be building on a strong reputation, cemented at this year's outing, which ran in Birmingham from 30 July to 02 August. 'The public element was staggering – more than 130,000 visitors to the Rhubarb shows this year, from April to August,' she says. 'The standard of work this year was awesome, as are some of the opportunities gained by the photographers attending. We are still gathering feedback on these, but we know that the

Arts Council/Rhubarb Bursary winners alone have been extremely successful with offers of shows, publications and competition entries.'

high profile

And the photographers, for their part, echo her words. Kurt Tong, for example, secured an exhibition at the prestigious Houston Fotofest through attending Rhubarb this year, while Odette England, back at the reviews for the third time, states that 'the quality of the reviewers is always high'. Tong and England were two of 17 photographers that this year's reviewers picked out for special attention (see the panel for a list of the others), and

Above © Ayoung Kim, who photographs her own sets, and was one of the top picks at this year's portfolio review. This image is based on news story titled 'British teacher found buried in bathtub of sand, 28 March, 2007'.